

duff

EDUCATION

Master of Fine Arts, Studio Art, 2007
Maryland Institute College of Art (MiCA), *Baltimore, MD*

Bachelor of Fine Arts (Magna Cum Laude), Graphic Design, 1996
Georgia State University, *Atlanta, GA*

Bachelor of Science (Summa Cum Laude), Textiles, 1992
Georgia Institute of Technology (Georgia Tech), *Atlanta, GA*

De ANGELA L. DUFF

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ACADEMIC APPOINTMENTS

Assistant Professor, 2003 – *present*
Senior Lecturer, 1999 – 2003
College of Media & Communication, Multimedia Department
The University of the Arts (UArts), *Philadelphia, PA*

SELECTED PROFESSIONAL EXPERIENCE

Freelance Web Consultant, Developer, & Designer, 1995 – *present*
College of Media & Communication, UArts, *Philadelphia, PA*
Projects include redesign and redevelopment of the College's website

Freelance Consultant, Developer, & Designer, 1995 – 2008
Funkjazz Kafé, *Atlanta, GA*
Projects include design, development, and maintenance of website

Freelance Web Designer, P'unk Avenue, *Philadelphia, PA*, 2007
Clients included CREI.

Freelance Web Developer & Designer, 1998–2005
Tech-9 Multimedia, *South Orange, NJ*
Clients included Lauren Hill.

Art Director, Nettmedia, *New York, NY*, 1999 – 2003
Senior Designer, Nettmedia, *New York, NY*, 1998 – 1999
Art Direction, Design, & Development of user interfaces for websites, CD – ROMs, and DVDs, primarily in the entertainment, sports, and arts industries;
Art Directed up to twenty designers at one time; Notable Projects included art direction and lead design of BowieNet 2.0, davidbowie.com, and Sarah McLachlan's Mirrorball DVD menus.

Senior Designer, Flat, *New York, NY*, 1999
Clients included LivePerson & Urban Outfitters.

Designer, methodfive, *New York, NY*, 1997 – 1998
Clients included BSA and Gameszone.

Freelance Graphic Designer, LaFace Records, *Atlanta, GA*, 1996 – 1997
Projects included CD Packaging for Mary J. Blige, Donell Jones, & K.C. Hailey.

SELECTED PRESS

HOW Magazine's 2003 *Business Annual*, "Teaching Design," *dec 2002*
www.animation: animation design for the world wide web, 2001
Now Loading (japanese & american versions), 2001
Print Magazine's 2001 *Digital Design Annual*, 2001
studio.adobe.com, profiled for BowieNet, 2000
Macromedia's Shocked Site of the Day for IMx website, 1999

SELECTED PROFESSIONAL INVITATIONAL & REFEREED SELECTION

Speaker, Transforming Programming into "Fungramming," 2008
AIGA's Social Studies: Educating Designers in a Connected World, *Baltimore, MD*

Panelist, Teaching Design, Teaching Technology, 2008
Panelist, Graphic Design in the Age of Digital Media Programs, 2008
AIGA's Massaging Media 2 Conference, *Boston, MA*

Committee Member, Mayor Nutter's New Generation Branding Initiative, 2008
Office of the Mayor, City of Philadelphia, *Philadelphia, PA*

Juror, Interactive Design Competition, 2002
HOW Magazine, *Cincinnati, OH*

Speaker, Loving the Alien, 2001
HOW Magazine's Annual Design Conference, *San Francisco, CA*

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Institute of Graphic Artists (AIGA), 2005 – *present*
College Art Association (CAA), 2005 – *present*

SKILLS

Verbal and Written Communication

Client presentations & communication, Lectures to Design Students & Professionals, Leading & Inspiring Students & Designers, Proposal Writing, Project Management, and Documentation

Design

Art Direction, Graphic Design, Interface Design, Interactive Design, Motion Graphics / Animation, and Information Design

Photography

Digital & Traditional Shooting, Developing, and Printing

Production

Extensive Experience in Web, Print, Motion Graphics, Video, and Sound using a wide variety of software packages

Programming / Scripting

Extensive Experience in a variety of languages, including (X)HTML & CSS, Actionscript, MXML, Javascript, Processing, PHP, etc.