

## Texture

Space, form, light, and atmosphere in a subject are not the only concerns that occupy artists. The challenge, conscious or not, of creating a sense of touch (tactile sensation) through visual illusion, whatever the subject matter, has always excited them. From grandiose objects made of gold or fiber to the everyday earthenware pot, or from a peach to a cabbage, the depiction of texture has been liberating.

The reproduction by drawing and accurate rendering of textural materials such as wood, bark, glass, and fur sharpens observation and enhances perception.

## HOMEWORK ASSIGNMENT 4:

### Texture

#### Homework Overview

##### A. Texture using Scanner and Photoshop

A total of one sheet of paper:

8" x 8" square grid using 2" squares on 8 1/2" x 11" paper

##### B. Textures by hand:

A total of seven sheets of paper:

3 different rubbings on 1 sheet (14"x17" or 18" x 24")

3 physical techniques (14"x17" or 18" x 24")

1 collage of printed textures from newspapers and/or magazines (14"x17" or 18" x 24");

1 rough and smooth composition (14"x17" or 18" x 24");

1 dull and shiny composition (14"x17" or 18" x 24");

##### C. Textural Still life

A total of one sheet of paper:

Draw an object with texture using realism OR the subtractive method

##### D. Sketchbook/Journal Assignment

1 weekly self-portrait

## FOR NEXT CLASS

### A. Texture using Scanner and Photoshop (A total of one sheet of paper)

8" x 8" square grid using 2" squares on 8 1/2" x 11" paper

Scan in a different texture for each of the 16 squares for a total of 16 different textures. Use grayscale images (Desaturate and Use Levels in Photoshop). No color.

### B. Textures by hand (A total of seven sheets of paper)

At least three different rubbings on *one sheet of paper* (14"x17" or 18" x 24"); using drawing tool or medium to cover the majority of the space on the page. Use a different drawing tool or medium for each of the three rubbings. If you go beyond the three rubbings, you can use the same tool or medium as you see fit.

#### Rubbing:

Place a sheet of paper over the textured surface or object. Using the flat side of a drawing tool or medium, rub gently and consistently over the paper to reveal the texture

Use other physical techniques such as mark making with a textural object (see below), ripping, cutting, or soaking to create 3 compositions on *three different sheets of paper* (14"x17" or 18" x 24");

Mark making with textural object: Collect a number of objects that have varying textural qualities. You will need objects that are rough, smooth, hard, soft, reflective, dull, furry, man-made, natural-anything with an interesting texture. Seaweed, a worn piece of wood, a rough stone or brick, a sponge, string or rope, a mop, coarse fabric, a dishcloth, a straw hat, a basket, shells, bread, a bandage, and cotton are just a few possibilities.

Use at a minimum 5, grayscale printed textures from newspapers and/or magazines to create a collage that covers the majority of the space on *one sheet of paper* (14"x17" or 18" x 24");

Create a composition of at least two textures using found objects to illustrate the contrast of the rough and the smooth using *one sheet of paper* (14"x17" or 18" x 24");

Create a composition of at least two textures using found objects to illustrate the contrast of dull and shiny using *one sheet of paper* (14"x17" or 18" x 24");

### C. Textural Still life (A total of one sheet of paper)

Draw an object with texture using realism OR the subtractive method on one sheet of paper (14"x17" or 18" x 24"); Example objects, but not limited to, are a cabbage, corn on the cob, basket, and bubble wrap.

### D. Sketchbook/Journal Assignment

1 weekly self-portrait